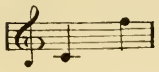

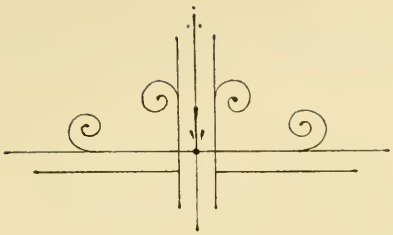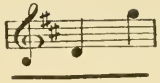

THE FIDDLER OF DOONEY

(From Song Cycle
"The Wind among the Reeds")

Poem by

W. B. YEATS

Music by

THOMAS F. DUNHILL.

Op. 30. Nº 4.

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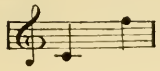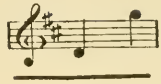
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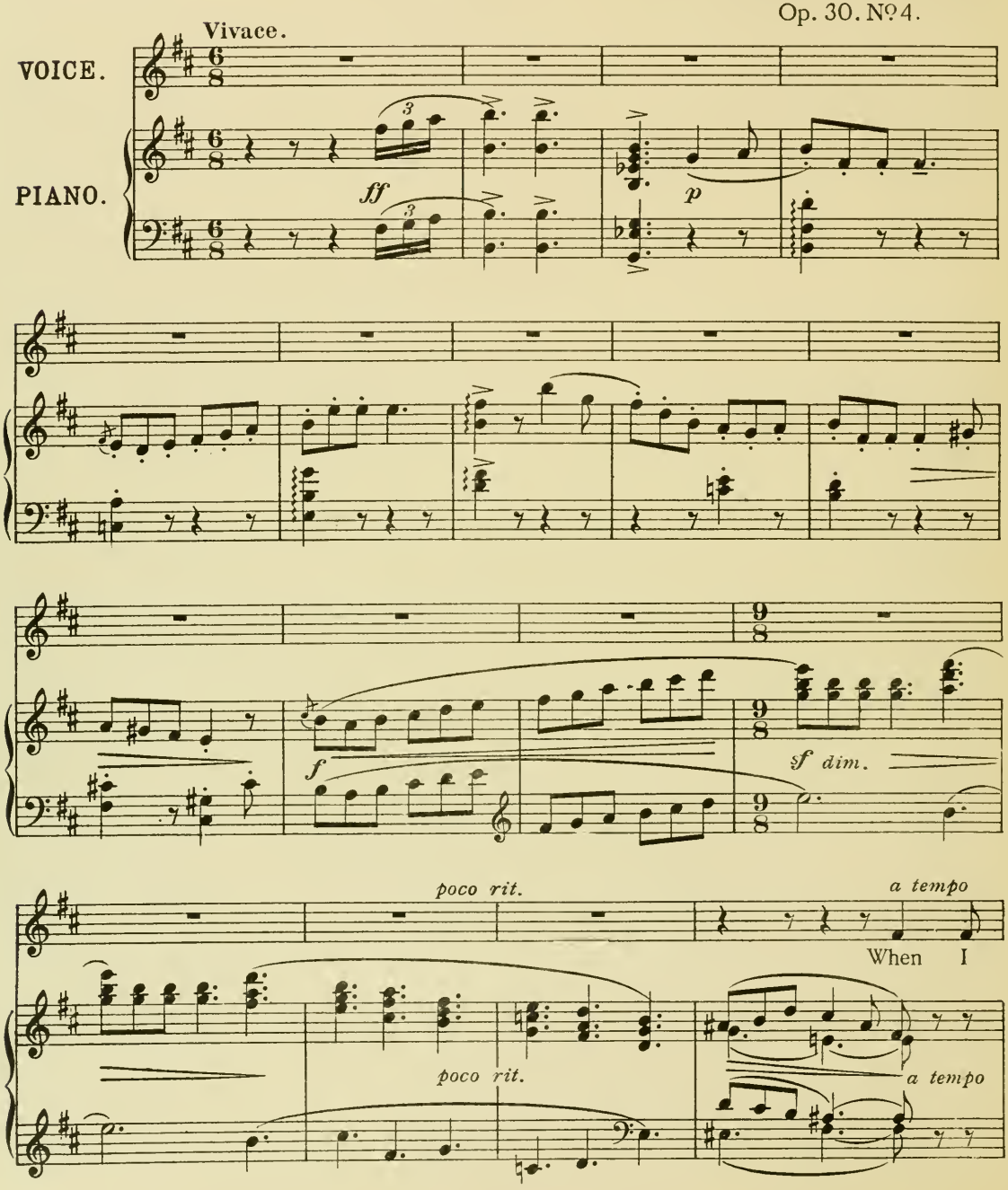

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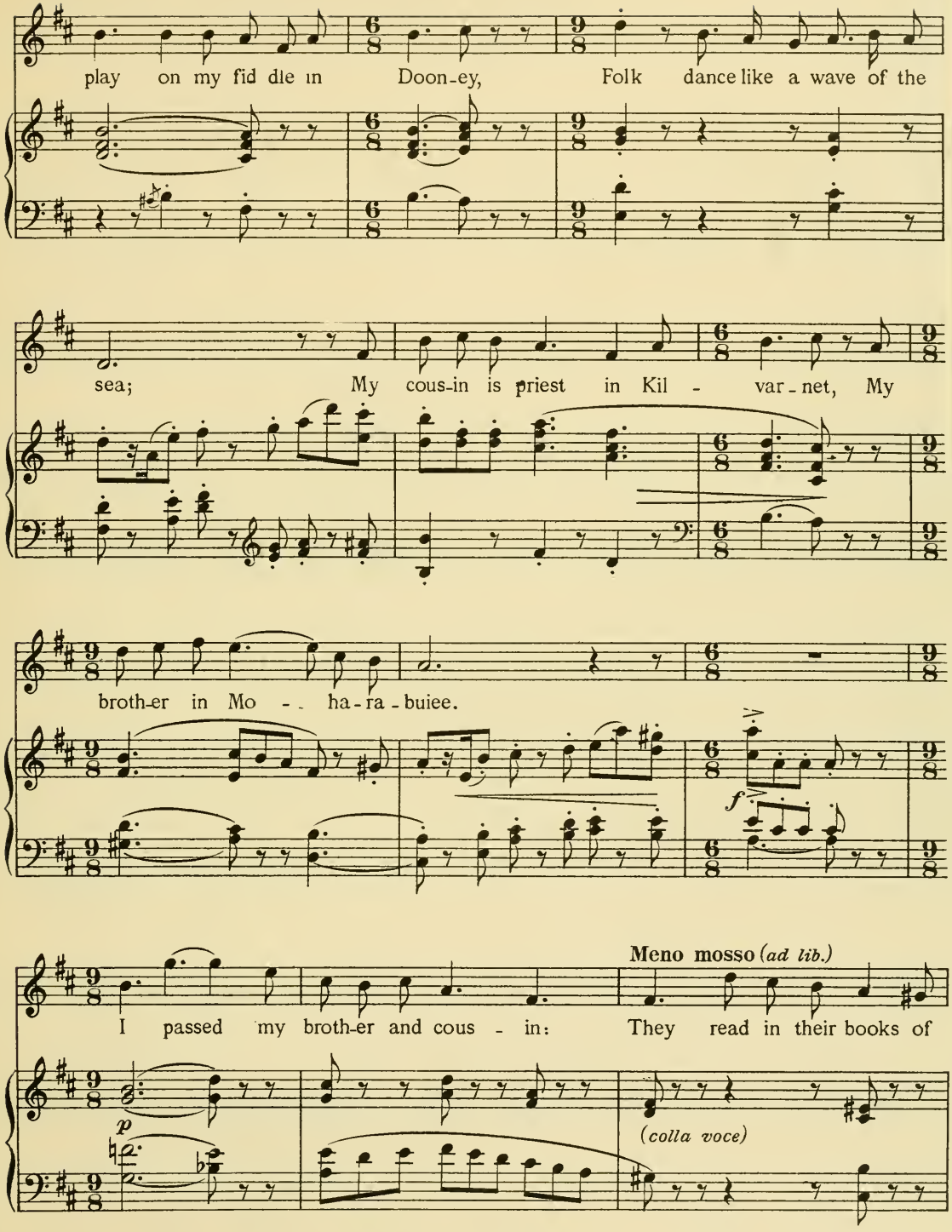
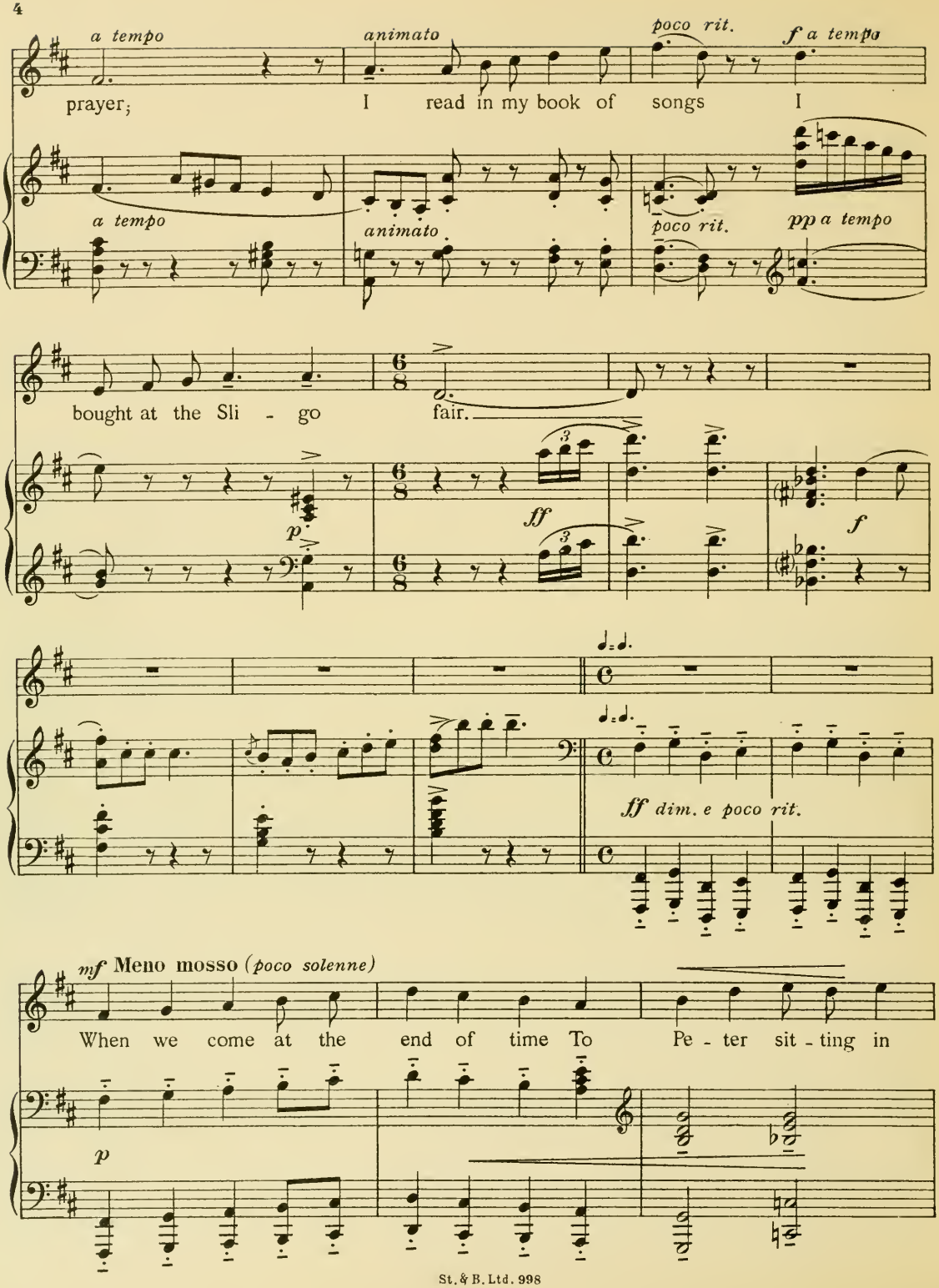
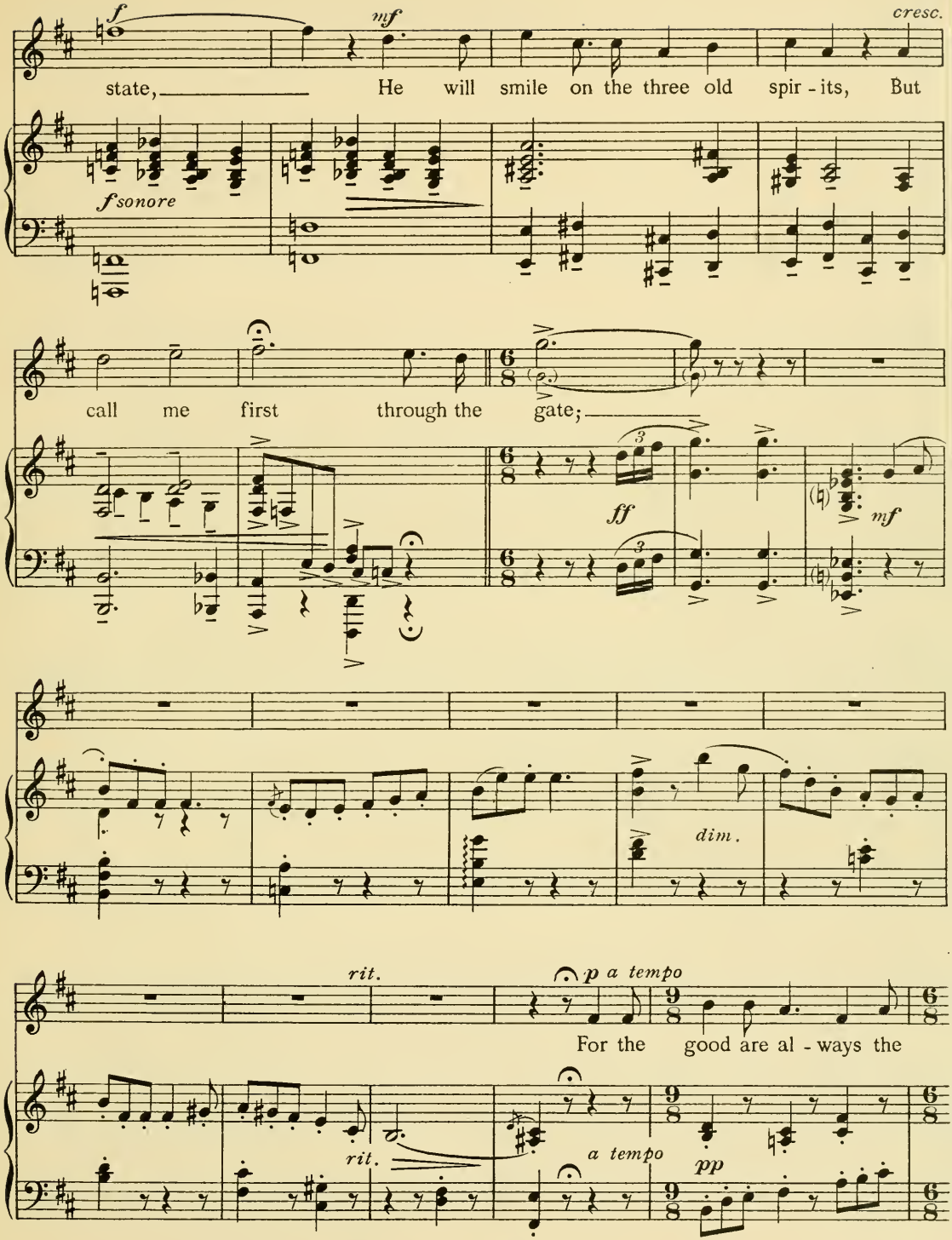
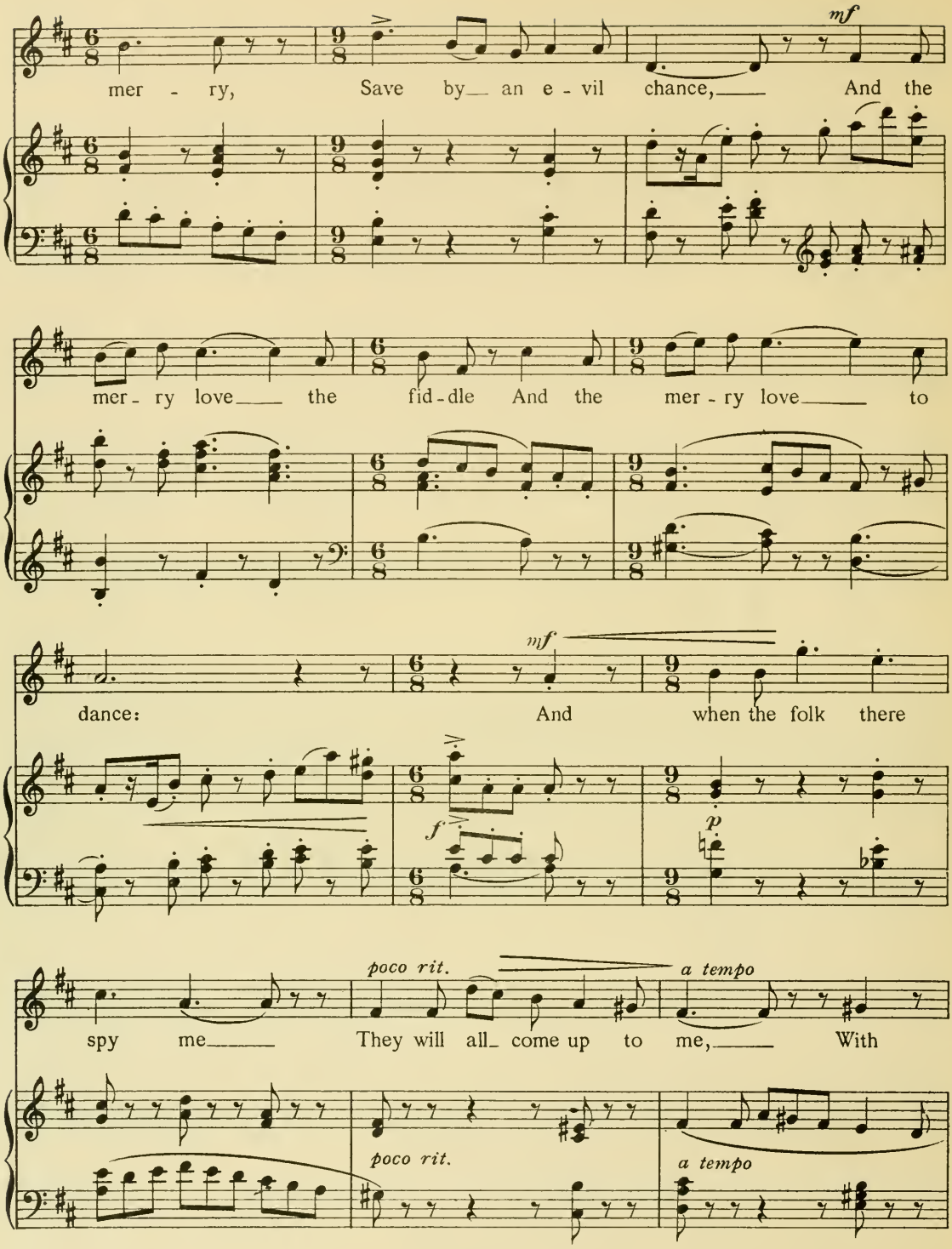
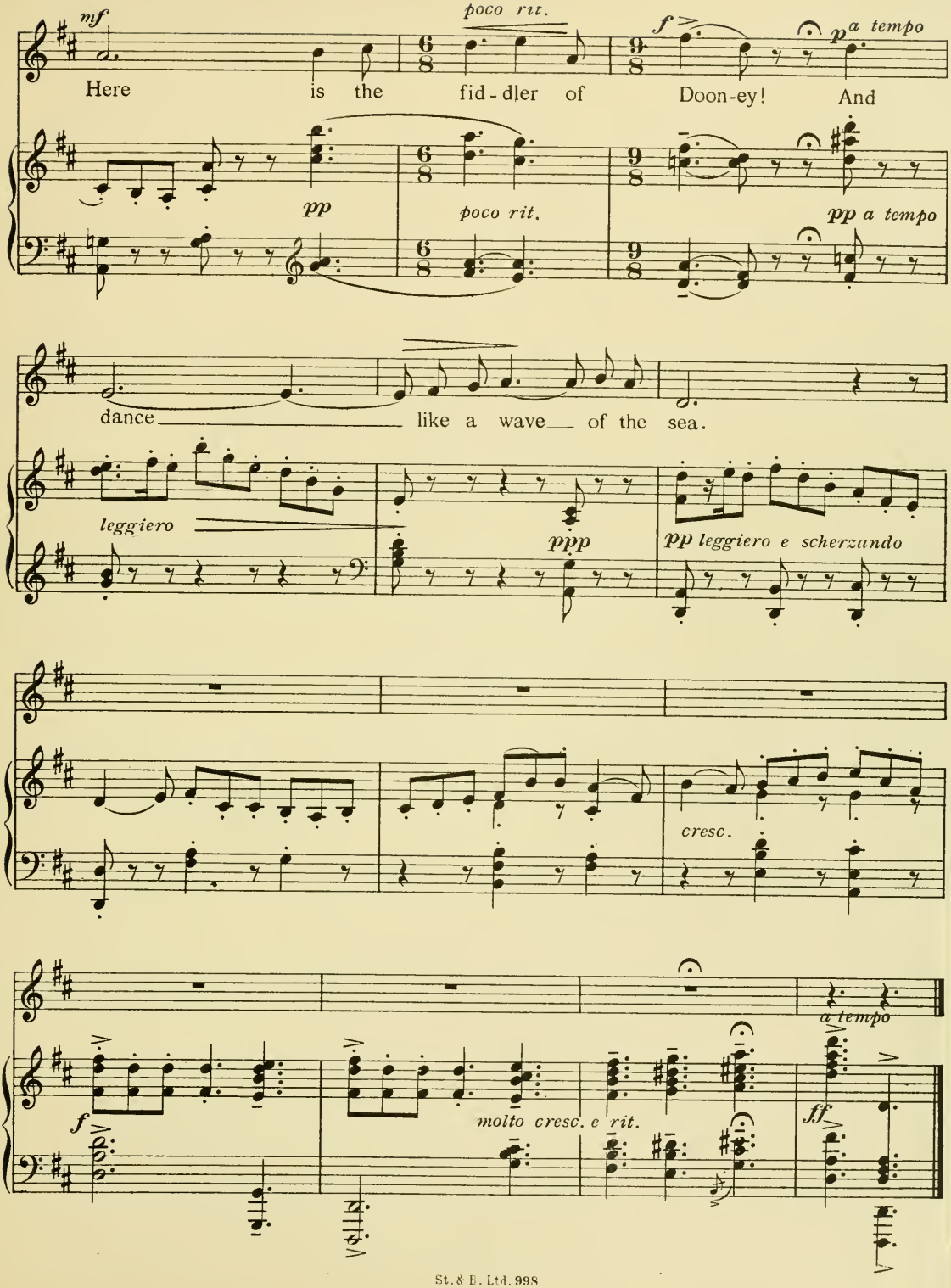

play on my fid dle in Doon-ey, Folk dance like a wave of the
sea; My cous-in is priest in Kil - var-net, My
broth-er in Mo - - ha-ra-buiee.
f
Meno mosso (ad lib.)
I passed my broth-er and cous - in: They read in their books of
p
(colla voce)


a tempo
animato
poco rit.
f a tempo
prayer;
I read in my book of songs I
a tempo
animato
poco rit.
pp a tempo
bought at the Sli - go
fair.
p
ff
f
ff dim. e poco rit.
mf Meno mosso (poco solenne)
When we come at the end of time To Pe - ter sit - ting in
p


f
mf
cresc.
state, He will smile on the three old spir - its, But
f sonore
call me first through the gate;
ff
mf
dim.
rit.
p a tempo
For the good are al - ways the
rit.
a tempo
pp


mf
mer - ry, Save by an e - vil chance, And the
mer - ry love the fid - dle And the mer - ry love to
mf
dance: And when the folk there
f
p
poco rit.
a tempo
spy me They will all come up to me, With
poco rit.
a tempo

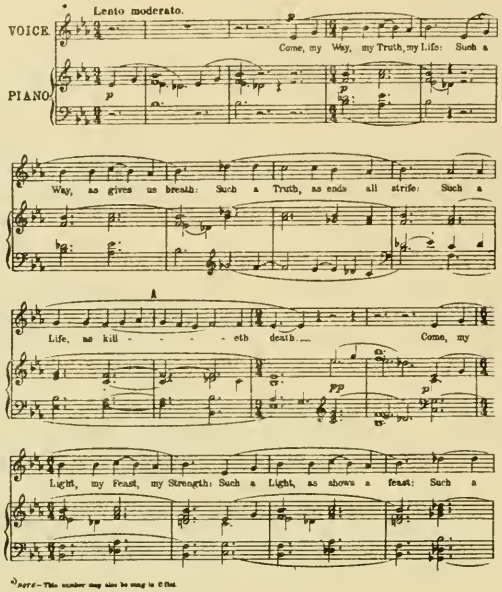

mf
poco rit.
f
p a tempo
Here is the fid-dler of Doon-ey! And
pp
poco rit.
pp a tempo
dance like a wave of the sea.
leggiero
ppp
pp leggiero e scherzando
cresc.
a tempo
f
molto cresc. e rit.
ff

MODERN SONGS.

No 4.
The Call.

Words by GEORGE HERBERT.

Music by R. VAUGHAN WILLIAMS.


Lento moderato.
VOICE.
PIANO.
Come, my Way, my Truth, my Life: Such a
Way, as gives us breath: Such a Truth, as ends all strife: Such a
Life, as kill - - - - eth death. Come, my
Light, my Feast, my Strength: Such a Light, as shows a feast: Such a

Note.—This number may also be sung in C flat.

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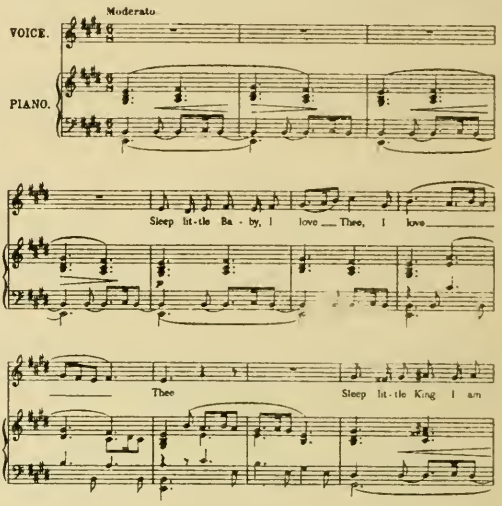
LULLABY

No 1 in D♭ — No 2 in E

Words by ALFRED NOYES

Music by FREDERICK KEEL.

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No 1 in D♭ — *To Christine* — No 2 in E♭

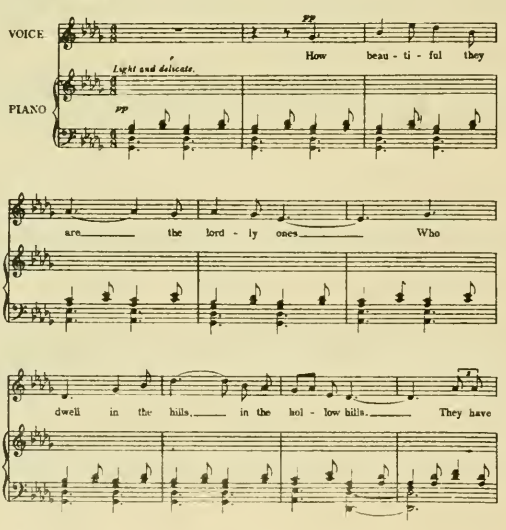
FAERY SONG.

from "The Immortal Hour."

(CARNEGIE AWARD OPERA, 1914)

Poem by FIONA MACLEOD. (by permission of Mrs William Sharp)

Music by RUTLAND BOUGHTON.


VOICE
PIANO
Light and delicate.
How beau - ti - ful they
are the lord - ly ones Who
dwell in the hills, in the hol - low hills. They have

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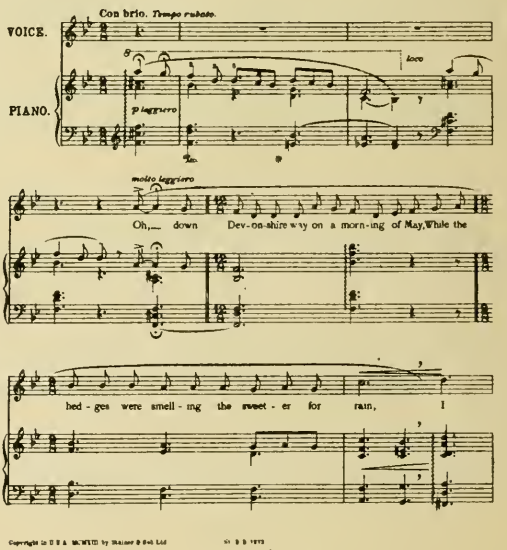
Por frene.

In A Devonshire Lane.

F. SIDGWICK. COLIN TAYLOR.

Con brio. Tempo rubato.
VOICE.
PIANO.
p leggiero
molto leggiero
Oh, down Dev-on-shire way on a morn-ing of May, While the
bed - ges were smell - ing the sweet - er for rain, I

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